

# Aline

$\text{♩} = 90$

Piccolo  
Clarinette en Sib  
Saxophone Alto  
Trompette en Sib  
Trombone  
Euphonium  
Tuba en Sib  
Batterie  
Trombone

The musical score is for a piece titled "Aline". It is written for a full band and is in 12/8 time. The tempo is marked as quarter note = 90. The key signature has one flat (B-flat). The score consists of nine staves. The Piccolo, Clarinet in B-flat, Alto Saxophone, and Trumpet in B-flat parts have melodic lines with many slurs and ties. The Trombone, Euphonium, and Tuba parts are primarily harmonic, with the Tuba playing a rhythmic pattern. The Drum set (Batterie) plays a consistent 12/8 beat pattern. The Trombone part at the bottom is also primarily harmonic.

2

7

Picc.

Clar. Sib

Sax. A.

Tromp. Sib

Tbn.

Euph.

Tu. Sib

Bat.

Tbn.

13 3

Picc.  
Clar. Sib.  
Sax. A.  
Tromp. Sib.  
Tbn.  
Euph.  
Tu. Sib.  
Bat.  
Tbn.

Detailed description: This is a page of a musical score for a band, starting at measure 13. The score is written for eight parts: Piccolo (Picc.), Clarinet in B-flat (Clar. Sib.), Saxophone in A (Sax. A.), Trombone in B-flat (Tromp. Sib.), Tuba (Tbn.), Euphonium (Euph.), Tenor Saxophone in B-flat (Tu. Sib.), and Bass Drum (Bat.). The Piccolo part features a melodic line with eighth and sixteenth notes, often beamed together. The Clarinet, Saxophone, and Trombone parts have similar melodic lines, with some notes marked with a flat (b). The Tuba part consists of a series of quarter notes, some with a sharp (#) or flat (b). The Euphonium part has a melodic line with quarter and eighth notes. The Tenor Saxophone part has a melodic line with eighth and sixteenth notes, often beamed together. The Bass Drum part consists of a series of quarter notes, some with a sharp (#) or flat (b). The score is divided into two systems by a double bar line with repeat dots. The first system contains measures 13 through 16, and the second system contains measures 17 through 20. The key signature has one flat (B-flat), and the time signature is 4/4. The number '13' is written at the beginning of the first staff, and the number '3' is written at the end of the first staff.

19

Picc. Clar. Sib. Sax. A. Tromp. Sib. Tbn. Euph. Tu. Sib. Bat. Tbn.

This musical score page contains measures 19 through 24. The instruments are Piccolo (Picc.), Clarinet in Sib (Clar. Sib.), Saxophone in A (Sax. A.), Trombone in Sib (Tromp. Sib.), Trombone (Tbn.), Euphonium (Euph.), Trumpet in Sib (Tu. Sib.), Bass Drum (Bat.), and Trombone (Tbn.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwinds and brass parts feature a melodic line with various note values and rests, while the bass drum part provides a rhythmic accompaniment with a pattern of eighth and sixteenth notes.

26

Picc.

Clar. Sib.

Sax. A.

Tromp. Sib.

Tbn.

Euph.

Tu. Sib.

Bat.

Tbn.

# Batterie

# Aline

$\text{♩} = 90$

6

11

16

21

26

The image shows a drum score for the piece 'Aline'. It consists of six systems of music, each starting with a measure number (1, 6, 11, 16, 21, 26). The score is written on a single staff with a treble clef and a 12/8 time signature. The tempo is marked as quarter note = 90. The notation includes various drum parts: snare (x), bass drum (.), and cymbal (y). There are also some specific drum notations like 'x' and 'y' on the staff. The score is divided into measures by vertical bar lines, and there are repeat signs (double bar lines with dots) at the end of the first and fourth systems. The piece ends with a double bar line and a repeat sign at the end of the sixth system.

Clarinete en Sib

# Aline

♩ = 90

6

11

16

21

26

Euphonium (Clef de Sol)

# Aline

♩ = 90





Piccolo

# Aline

$\text{♩} = 90$

7

13

18

25

# Saxophone Alto

# Aline

♩ = 90

6

12

16

21

26

44

The image shows a musical score for Saxophone Alto in G major (one sharp) and 3/8 time. The tempo is marked as quarter note = 90. The score consists of six staves of music. The first staff begins with a tempo marking '♩ = 90' and a first ending bracket. The second staff is marked with a measure number '6'. The third staff is marked with '12'. The fourth staff is marked with '16'. The fifth staff is marked with '21'. The sixth staff is marked with '26' and ends with a double bar line and a repeat sign. The music features a mix of eighth and quarter notes, often beamed together, with some slurs and accents.

# Trombone

# Aline

$\text{♩} = 90$

1 2 3 4 5 6 7 8 9 10

11

11 12 13 14 15 16 17 18 19 20

20

21 22 23 24 25 26

26

27 28 29 30 31 32

Trompette en Sib

# Aline

♩ = 90

6

11

16

21

26

Tuba en Sib (Clef de Sol)

# Aline

♩ = 90

6

12

16

22

27